

Design Contest Documentation



to the design contest notice
Reconstruction and value-added
design of the main building of the
Museum of Applied Arts

May 2012

TABLE OF CONTENTS

INFORMATION

- 1.1 Name of the Contracting Entity publishing the design contest
- 1.2. Subject and purpose of the design contest
- 1.3. Type of the design contest, description of applicable legislation
- 1.4. Participation requirements in the design contest (eligibility criteria)
1. 5. Grounds for exclusion from the design contest
1. 6. Time schedule for conducting the design contest
1. 7. Method of acquiring the design contest documentation
- 1.8. Site visit, questions and answers concerning the notice, finalisation of the contest documentation
- 1.9. Submission of the designs
- 1.10. Members of the jury
- 1.11. Proceeding and decision of the jury
- 1.12. Awards
- 1.13. Announcement and public presentation of the results of the design contest
- 1.14. Conditions of redesign

DETAILED PROGRAMME

2. Detailed description of the design task, description of the features of the site, design programme – see Annex 15
- 2.1. Work parts to be submitted, formal and content related requirements
- 2.2. Evaluation criteria

Design annexes

annexes to be submitted

- Annex 1: Address sheet for posting the design contest package
- Annex 2: Envelop
- Annex 3: Data sheet for indicating the particulars of the tenderers
- Annex 4: Designer's statement
- Annex 5: Main summary table

The annexed DVD shall contain

basic design data

- Annex 6: Site plan – base map
- Annex 7: Aerial photo of the site
- Annex 8: Extract from the relevant District Zoning Map
- Annex 9: Survey documentation, geodesy, photo documentation
- Annex 10: Floor area reports on the current situation
- Annex 11: Scientific documentation
- Annex 12: Archive photo documentation
- Annex 13: Maps of public utilities

Design programme annexes

- Annex 14: **DESIGN CONTEST NOTICE**
- Annex 15: **DESIGN PROGRAMME**
- Annex 16: Concepts for exhibitions
- Annex 17: "Construction history of the palace of the Museum of Applied Arts"
- Annex 18: Concept of the Hungarian Design Museum

Annex 19: Requirements on the protection of works of art

Annex 20: Vademecum to the implementation of complex accessibility

other annexes

Annex 21: Building diagnostics (data provision for the licensing plan)

INFORMATION

1.1. PUBLISHER OF THE DESIGN CONTEST (CONTRACTING ENTITY):

**Museum of Applied Arts
1091 Budapest Üllői út 33-37.**

DESIGN CONTEST COORDINATOR:

**Design Contest Programme Department
1091 Budapest Üllői út 33-37.**

1.2. SUBJECT OF THE DESIGN CONTEST:

Reconstruction and value-added design of the main building of the Museum of Applied Arts.

PURPOSE OF THE DESIGN CONTEST:

The general purpose of the design contest is to design the complex reconstruction and value-added development of the historic main building of the Museum of Applied Arts, proposal for the renovation of the built environment of the building.

The design must find solutions to the following architectural-technical and historic building related issues on the basis of the design programme to be made available by the Contracting Entity:

1. Architectural, technical, and historic reconstruction of the significantly deteriorated building.
2. Reformation of the entire exhibition system, taking into consideration the reorganisation of the functions of the building, making available considerable spaces. Creating such spaces for the purpose of the placement of works of art, which allow the creation of an environment meeting the highest requirements of the protection of works of art.
3. Constructing a building on the site of the unimplemented wing in Hőgyes Endre Street, architectural "completion" of the building. Creating a unity of the old and new building parts, meeting the highest functional and aesthetic standards.
4. Connection between the building and its environment, urbanistic embedding.
5. Reconsideration of operational (building management) issues, ensuring environmentally conscious and economic operation.

The direct objective of the procedure is to select the designer(s) suitable for solving the design task by comparing and ranking the submitted architectural designs, and to engage in preliminary discussions to clarify the professional conditions of the design assignment.

The Museum of Applied Arts wishes to enter into a design contract with the author(s) of the winning design for preparing the licensing plans of the building, with regard to Article 94(5) of Act CXIII of 2011 on Public Procurement (hereinafter as: Public Procurement Act).

1.3. TYPE AND FORM OF THE DESIGN CONTEST:

- a) Type of the design contest: OPEN
- b) Form of the design contest: GENERAL PROCEDURE
- c) The design contest is: SECRET
- d) The design contest shall be conducted under the following rules and pieces of legislation:
 - Act CVIII of 2011 on Public Procurement,
 - Government Decree No. 305/2011 (XII. 23.) on the Rules of Design Contest Procedures,
 - Rules of Design Contests of the Hungarian Architect Chamber,
 - the provisions laid down in this design contest notice.
- e) This design contest notice was prepared on the basis of the sample provided in the annexes to the Rules of Design Contests of the Hungarian Architect Chamber.

1.4. PARTICIPATION REQUIREMENTS IN THE DESIGN CONTEST:

1.4.1. Participants – tenderers – of the design contest (that is authors of the design) may be natural persons, who:

- a) agrees to perform the design task announced in the design contest notice serving as the basis for this design contest documentation,
- b) accepts and agrees to be bound by the terms and conditions of the design contest notice by submitting his or her design,
- c) is not subject to any of the grounds for exclusion stipulated in Article 12(3) and 13(3) of Government Decree No. 305/2011 (XII. 23.),
- d) personally meets the professional requirements stipulated by the Contracting Entity in Section III.2) of the design contest notice, based on Government Decree No. 104/2006 (IV. 28.).

1.4.2. Participants – tenderers – of the design contest may be undertakings (with or without legal personality), which:

- a) agrees to perform the design task announced in this notice,
- b) accepts and agrees to be bound by the terms and conditions of the design contest notice by submitting its design,
- c) has identified by name the authors of the design – in a closed envelop attached to the design –, and the identified author(s) personally meet(s) the professional requirements stipulated by the Contracting Entity in Section III.2) of the design contest notice, based on Government Decree No. 104/2006 (IV. 28.).
- d) at the time of announcing the results, has a valid contractual agreement or employment contract with the authors for the further development of the contest design,

e) undertaking or the authors identified by it is/are not subject to any of the grounds for exclusion stipulated in Articles 12(3) and 13(3) to (4) of Government Decree No. 305/2011 (XII. 23.).

1.4.4. Tenderer(s) established in Hungary (domestic tenderers) shall be architects with full and unlimited design license (even in historic sites) as defined by Government Decree No. 104/2006 (IV. 28.) on the rules of town planning, architectural-technical design, and architectural technical expert licenses.

Tenderer(s) established in other EU Member States (foreign tenderers) shall certify that they hold a design license in the country of their establishment, which is equivalent to the architectural design license required from domestic tenderers, by submitting the Hungarian translation of the corresponding certificate (according to Article 36(3) of the Public Procurement Act) and by submitting a statement that the designer(s) agree(s) to enter into the register of the Budapest Architect Chamber before the time of contracting in line with Article 18 of Government Decree No. 104/2006 (IV. 28.).

Each participant in the design contest may file one design only.

1.5. EXCLUSION FROM THE DESIGN CONTEST

1.5.1. The jury

- a) excludes from the design contest without opening the delivered package any and all packages posted after the submission deadline,
- b) excludes designs violating secrecy,
- c) excludes designs failing to meet any mandatory content related requirement stipulated in the contest documentation,
- d) may exclude incomplete designs or designs failing to meet any formal requirement
- e) excludes participants failing to meet the “participation requirements” stipulated in
Sections 1.4.1. to 1.4.3.

1.5.2. If the grounds for exclusion (Section 1.5.1. e)):

- a) are established at the time of opening the closed envelopes, the jury announces the
awarded and purchased designs in the established order of the
designs,
- b) if any failure to meet the “participation requirements” is established within 2 months following the last plenary session of the
jury, the Contracting Entity will consider the ranking of the failing participant to be null and void, and, in such

cases, the award and the purchase price shall be paid back to the Contracting Entity.

1.6. TIME SCHEDULE FOR CONDUCTING THE DESIGN CONTEST

- a) Announcement of the design contest and commencement of selling the documentation: after the design contest notice was published in the Official Journal of the European Union, according to Section IV.4.c) of the design contest notice
- b) The documentation is available for purchase until 16/07/2012 12:00.
- c) Date of the site visit 21/05/2012 10:30, 12:30, 14:30
- d) Deadline for questions 25/05/2012.
- e) Deadline for responses 06/06/2012.
- f) Deadline for posting the designs 16/07/2012 24:00
- g) Announcement of the results of the contest, awarding, public presentation of the design contest 10/08/2012 10:00
- h) Returning designs without award within 30 days after the above date.

1.7. SALES OF THE DESIGN CONTEST DOCUMENTATION

The design contest documentation may be purchased for a (gross) amount of **HUF 95,250, that is ninety-five thousand two hundred and fifty Hungarian forints**, under the following terms and at the following locations.

The price for the design contest documentation (inclusive of value added tax) may be paid via transfer (to the account No. 10032000-01425152 held at the Hungarian State Treasury; the procedure No. shall be indicated on the transfer) or in cash to the cash-desk of the Contracting Entity. After payment of the price, the documentation may be collected at the address indicated in Section I.1 of the design contest notice (Design Contest Programme Department, Csekő Györgyi) on Mondays, Wednesdays, Fridays, and on the date of submitting the designs between 10:00 and 12:00, or written requests for postal delivery may be filed.

The design contest documentation (main text) is available in the Hungarian and English languages (annexes to the design contest are available in the Hungarian language only), the costs of translation shall be borne by the participant(s).

Please indicate the following message in the 'remarks' field of the payment slip or voucher: "IPARMŰVÉSZETI MŰZEUM ÉPÍTÉSZETI TERVPÁLYÁZAT" and/or the procedure number indicated in the Official Journal of the European Union.

1.8. SITE VISIT, QUESTIONS AND ANSWERS CONCERNING THE NOTICE, FINALISATION OF THE CONTEST DOCUMENTATION

Site visit

The Contracting Entity grants an opportunity for the participants to visit the site on 21 May 2012. Meeting: Main entrance of the Museum of Applied Arts, at 10:30, 12:30 and 14:30.

During the site visit, a representative of the Contracting Entity will provide information about the site and then the interested parties may inspect the site.

Questions

The participants may send their questions concerning the design contest notice and the documentation to the Contracting Entity until 25/05/2012 24:00 to the following address (contact points) via registered mail, fax, or e-mail:

Museum of Applied Arts Design Contest Programme Office

1091 Budapest üllői út 33-37.

(Please indicate on the envelop: IMM TERVPÁLYÁZAT)

Fax: +36-1-217-5643

E-mail: tervpalyazat@imm.hu

In addition to postal delivery, the tenderers are also invited to send their questions (in editable format) via e-mail to the tervpalyazat@imm.hu address.

Responses

Questions submitted in due time will be answered by the Contracting Entity, or by the jury acting on behalf of the Contracting Entity, until 06/06/2012. All questions and responses will be sent by post to the address provided at the time of collecting the contest notice. Responses to the questions may result in the amendment of the notice.

Finalisation of the documentation

The Contracting Entity may modify or amend the documentation, with the exception of the evaluation and eligibility criteria (members of the jury) until answering the questions at the latest, may extend the deadline for submission, and may cancel the design contest. In the latter case, the Contracting Entity will refund the purchase price of the documentation to the participants.

1.9. SUBMISSION OF THE DESIGNS

Designs may be submitted via post only, using the ADDRESS SHEET (Annex 1) attached to the documentation. Particulars of the sender may not be indicated on the address sheet or in the documentation. Designs not being awarded or purchased will be identified subsequently using the number of the sender slip, which shall be retained by the sender.

Deadline for submitting the designs: 16/07/2012 24:00

The date and time indicated on the post stamp will be deemed as the date and time of submission. Designs submitted with delay or not having been received by the deadline will be excluded by the jury without opening the package.

The delivery date of postal deliveries shall be calculated by the participants at the time of sending the package with regard to the following considerations. The Contracting Entity intends to evaluate the designs submitted and received in due time on 20/07/2012.

1.10. MEMBERS OF THE JURY

Voting members:

Chairman: Dr. TAKÁCS Imre, Director General (Museum of Applied Arts)
Co-chairman: Prof. Dr. MORAVÁNSZKY Ákos, certified architect
Professional secretary: Dr. JÉKELY Zsombor, Deputy Director General (Museum of Applied Arts)
Members: FERENCZ István DLA architect-designer (Hungarian Academy of Art)
Dr. SISA József, art historian (Hungarian Academy of Sciences)
PELÉNYI Margit, certified architect (Hungarian Architect Chamber)
SZÚCS Balázs, Chief Architect (Budapest 9th district Municipality of Ferencváros)
HEGEDŰS Péter, certified architect
KRUPPA Gábor, certified architect
LENZSÉR Péter DLA certified architect
Alternate member: MASZNYIK Csaba, certified architect
Members and experts without voting rights:
Dr. ILLÉNYI Péter Tamás, legal and public procurement expert,
KÁLDI Gyula, historic building protection expert
Dr. LICHTER Tamás, building and supporting structure expert
HAJTÓ Kornélia, restorer and expert on the protection of works of art
Dr. ENTZ Géza, art historian expert

The Contracting Entity determined the composition of the jury in line with the provisions of applicable legislation (Article 9 of Government Decree No. 305/2011 (XII. 23.) on the Rules of Design Contest Procedures).

1.11 PROCEEDING OF THE JURY

The jury follows the applicable pieces of legislation (see Section 1.3.), the Rules of Design Contests of the Hungarian Architect Chamber, and the working plan proposed by the Chairman and approved by the members of the jury. The jury adopts its decisions by majority voting, and the legal experts – or the professional secretary in the absence of the legal expert – keeps minutes of the work of the jury at all times.

Designs based on defective concepts or having a low architectural quality will not be evaluated in detail by the jury in its final report. The work of the jury is not public. The jury shall publish its summary observations concerning the contest in a final report containing the detailed evaluation of the purchased or awarded designs.

The decision of the jury shall be final and may not be subject to appeal.

1.12. AWARDS

A gross amount of HUF 20,000,000 is available for awarding and purchasing the designs.

The maximum gross amount of the award: HUF 10,000,000. The lowest gross amount of the purchase price: HUF 1,000,000. On the basis of the relative values of the submitted designs, the jury determines the amounts of the awards and of the purchase prices within the above value limits.

The awards and purchase prices include value added tax (gross amounts) and are subject to taxation. If designs of appropriate quality are received, the jury will spend the entire available amount, and takes utmost care to announce one tenderer to be the winner of the procedure. The jury announces the contest to be unsuccessful, if no design is found worthy of a prize or of being purchased, and may reduce the amount spent on prizes or (and) purchasing, if it finds the design contest to be of reduced value for utilisation purposes. The ownership of awarded and purchased designs shall be transferred to the Contracting Entity, who may use such designs, or any part thereof, without any further remuneration and in line with copyright legislation.

1.13. ANNOUNCEMENT AND PUBLIC PRESENTATION OF THE RESULTS OF THE DESIGN CONTEST

Based on the decision of the jury, the Contracting Entity announces the results of the contest by 10/08/2012, and will pay the prizes and/or purchase prices to the authors of the awarded designs (or their authorised agents) within 15 banking days after the announcement.

Authors of awarded or purchased designs will be notified by post by the Contracting Entity – using the addresses indicated in the closed envelopes attached to the designs – about the place and date of announcing the results, if it differs from the place and date indicated in Section VI.2) 7. of the design contest notice (announcement of the results of the design contest: 10 August 2012 10:00, at the Museum of Applied Arts, 1091 Budapest, Üllői út 33-37., Üvegcsarnok). The results of the contest will be announced publicly.

The Contracting Entity will publish the results of the contest in line with applicable legislation. The Contracting Entity, in line with the applicable rules of the Hungarian Architect Chamber, allows the results of the contest to be published on the website of the Hungarian Architect Chamber. The Contracting Entity will send the final report to all participants having purchased the documentation. The Contracting Entity may present the received designs publicly, at a place and date to be determined later. The Contracting Entity, or the organisation requested by the Contracting Entity, shall notify all interested persons, the tenderers having

purchased the documentation, the authors of awarded or purchased designs, and members of the jury about the place and date of presenting the design contest publicly. Designs not awarded or purchased shall be returned by the Contracting Entity to the participant. Participants may prohibit the presentation of their designs in a statement made at the end of the description of their designs. In such cases and unless the participant made such a statement, participants may collect their designs after the announcement of the results at the address of the Contracting Entity, after the designs were presented publicly. Designs shall be identified on the basis of the number of the sender slip. After 30 days have passed following the public presentation of the designs, the Contracting Entity may destroy the designs not awarded or purchased.

1.14. CONDITIONS OF REDESIGN

The Contracting Entity undertakes that in case the project will be implemented, a public procurement procedure will be conducted in line with applicable legislation - in the form of a negotiated procedure without a tender notice, unless the current legislation changes. The winner or - upon the proposal by the jury - the winners of this contest will be invited to this procedure under the statutory provisions applicable to design contests laid down in the Public Procurement Act.

The Contracting Entity indicates in relation to the negotiated procedure to be published without a notice that, under Article 55(1) of the Public Procurement Act, it shall determine minimum eligibility criteria concerning professional expertise and qualifications, and economic and financial situation in proportion to the significance of the design task (primarily regarding the references and the professionals required for the design). Resources may be employed under Article 55 (4) to (6) of the Public Procurement Act in order to meet the eligibility criteria.

Accordingly, the Contracting Entity shall define at least the following minimum eligibility criteria for the public procurement procedure following the design contest (if allowed by current legislation):

- references necessary for design and corresponding to the volume of the design task;
- the lead architect designer shall have É1, É, É/1 license; the lead supporting structure designer shall have TT (full) license; the lead building engineering designer shall have GT (full) license; the lead electrician designer shall have VT license; the lead public utility designer shall have VZ-T license; and the lead gas network designer shall have GO-T license.

Only the author(s) of the design awarded in this design contest may act as lead architect designer(s), and the author(s) of the awarded design must be involved in the performance of the design contract as lead architect designer(s). If the above person(s) do(es) not hold the required license, the licensed designer shall be indicated on the contest data sheet.

The Contracting Entity shall determine the following other requirements and circumstances in relation to redesign:

- In case of contracting, the lead designer shall undertake to prepare any and all kinds of designs (e.g. implementation plan documentation) necessary for implementation.
- All lead designers shall have a designer liability insurance.
- In the contract, the Contracting Entity expects the following target deadlines to be met:
Deadline for designing the construction licensing plan documentation: 115 working days
- The amount of the prize will not be included in the fee for redesign.
- The Contracting Entity indicates that a (net) sum of HUF 137,800,000 is available for preparing the licensing plan documentation.
- In addition to the items stipulated in ÖTM Decree No. 37/2007 (XII. 13.), the licensing plan documentation shall also include a museology design.
- The Contracting Entity shall provide the working parts listed in Annex 21 as data provision at the time of the commencement of design, in order to prepare the licensing plan documentation.

For the purposes of the negotiated procedure to be published without a notice, the Contracting Entity shall apply the grounds for exclusion stipulated in Article 56(1) to (2) of the Public Procurement Act.

Tenderers shall make a statement on the acceptance of the conditions concerning redesigning. The statement shall be placed in the envelop issued as Annex 2. The envelop shall be sealed prior to being placed into the contest package.

2. DESIGN TASK, CHARACTERISTICS OF THE SITE DESIGN PROGRAMME

The DESIGN PROGRAMME is provided in Annex 15.

2.1. THE REQUIRED WORK PARTS OF THE DESIGNS, FORMAL REQUIREMENTS

The language of the procedure is the Hungarian language. With regard to Article 36(3) of the Public Procurement Act, all text parts of the designs shall be submitted in the Hungarian language, or with Hungarian translations.

Design sheets:

Design sheets shall be submitted in one copy – mounted on up to 10 pieces of 70 x 100 cm carton sheets, and in two additional bound A3 sized copies. Lay-out plans (virtual models) may be prepared with any technique. The name of the drawing and the following text shall be indicated on all independent work parts:

IPARMŰVÉSZETI MŰZEUM REKONSTRUKCIÓJA 2012.

- Site plan M 1:500

Including the representation of the entire design site, including the proposed alteration works at Angyal István Square. Tenderers may use other scales to emphasise important details.

- Ground-plans for basically all different levels M 1:200
With existing and reconstructed building structures being graphically separated. Tenderers may use other scales to emphasise important details.
- Sections facilitating understanding, in necessary numbers M 1:200
Including the presentation of the architectural character of the exhibition spaces. Tenderers may use other scales to emphasise important details.
- Fronts (façades) and views facilitating understanding, in necessary numbers M 1:200
It is not necessary to present unaltered fronts. Tenderers may use other scales to emphasise important details.
- Sketches and drawings presenting the concept of the design
Without any restriction on scale or form
- Function schemes presenting the organisation of various events and exhibitions of various kinds, and the optional multi-purpose usability of spaces
Without any restriction on scale
- Scheduling schemes presenting the feasibility of reconstruction during continuous operation
Without any restriction on scale
- Lay-out plans
Absolutely necessary the eye-level lay-out plan of the new building part from Hógyes Street, and the aerial perspective of the new construction
- Textual working parts in 1 copy, on up to 10 pieces of A4 sized bound pages
The technical description means the presentation of contents that may not be read from the designs.
Other design contents may be prepared freely, as part of the design description.
- m2 statement (main summary table attached as Annex 5), which shall be bound into the technical description, and shall be provided in excel format on CD
- If the submitted design contains any patented technical solution or other technical solution with pending patent, this fact shall be indicated at the beginning of the design description, without describing the contents of the solution.
- If the tenderer does not allow the public presentation of his or her un-awarded or un-purchased design, this fact shall be indicated in a statement at the end of the design description.

Closed ENVELOP (the envelop issued as an annex shall be applied), including:

- the completed DATA SHEET (Annex 3) indicating the particulars of the author(s) the design and of his/her/their co-workers
- the completed DESIGNER STATEMENT (Annex 4) concerning redesign
- the entire contest material in image format (doc, jpg, tiff, pdf, tables in excel) on digital data carrier (CD)
- name of the (occasional) patent
- certificates proving architectural designing authorisation (by indicating the chamber registration number) for participants falling under the scope of paragraph 1.4.

The designs may not violate secrecy. The packages containing the designs and the individual work parts may not bear any name, password, or logo or any other sign of the authors. The design may not contain any reference to the authors or to the employer thereof. Designs failing to meet the requirements of secrecy shall be excluded by the jury from the evaluation.

2.2. AWARDING (EVALUATION) CRITERIA

1. Relationship with the values of the historic main building, by the following control questions:

To what extent did the rebuilding and reconstruction take into consideration the distinguished historic nature of the main building? To what extent did it manage to conciliate the existing values of the building with the added, newly established, or implemented values? To what extent did it manage to unfold the existing or hidden values of the building? Did it consider the issue of heritage from the century elapsed since the construction of the building?

2. Modernisation of the exhibition areas, visitor areas, and system of the Museum, by the following control questions:

To what extent does the submitted design meet the requirements concerning the exhibition and storage system? Is it capable of following the possible changes to exhibition concepts? To what extent can the requirements of protecting works of art be implemented? To what extent does the design meet the expectations concerning modern visitor spaces of museums? To what extent may the reconstruction works be scheduled under the design?

3. Architectural design of the addition, by the following control questions:

What kind of architectural answers are given by the submitted design regarding the construction in Hógyes Endre Street? How does the design relate to its environment, and how does the contemporary wing react to the Lechner main building? What extra architectural values does it provide to the building complex?

4. Expanding the philosophy of the Museum in real space, by the following control questions:

How does it manage to project the philosophy of the renewed Museum of Applied Arts into the urban environment thereof? Can it reconcile the reconstruction of the museum with the renovation of the surrounding public areas?

5. Maintaining proportionality, by the following control questions:

What is the proportion between the alteration works and the desired outcome and achieved results? What is the ratio of functional floor areas, added values, and unfolded values, and to what extent are the alteration works cost efficient? Does it take into consideration the issues of operability and environmental consciousness?



Budapest, 23 April 2012

We, the undersigned members and legal expert of the jury, have signed the above documentation approvingly, pursuant to Article 9(10) of Government Decree No. 305/2011 (XII. 23.)

Chairman	Dr. TAKÁCS Imre
Co-chairman	Prof. Dr. MORAVÁNSZKY Ákos
Professional secretary	Dr. JÉKELY Zsombor
Member	FERENCZ István DLA
Member	Dr. SISA József
Member	PELÉNYI Margit
Member	SZÚCS Balázs
Member	HEGEDŰS Péter
Member	KRUPPA Gábor
Member	LENZSÉR Péter DLA
Alternate member	MASZNYIK Csaba
Legal expert	Dr. ILLÉNYI Péter Tamás

Dr. TAKÁCS Imre, Director General (Museum of Applied Arts) p.m.
on behalf of the Contracting Entity and of the jury